Read more FREE comics on ReadComicOnline

CURSE OF THE SPAWN™

TODD McFARLANE &
IMAGE COMICS™ PRESENTS:

"DAMNATION WAR"

STORY
ALAN McELROY
PENCILS
DWAYNE TURNER
INKS
DANNY MIKI
COPY EDITOR & LETTERS
TOM ORZECHOWSKI
COLOR
TODD BROEKER
ROY YOUNG
A SPECIAL THANKS TO:
JOHN GORDON

DEDICATED TO:
BETH BROEKER

FOR IMAGE COMICS™
LARRY MARDER
Executive Director

Summary: Curse of The Spawn #3

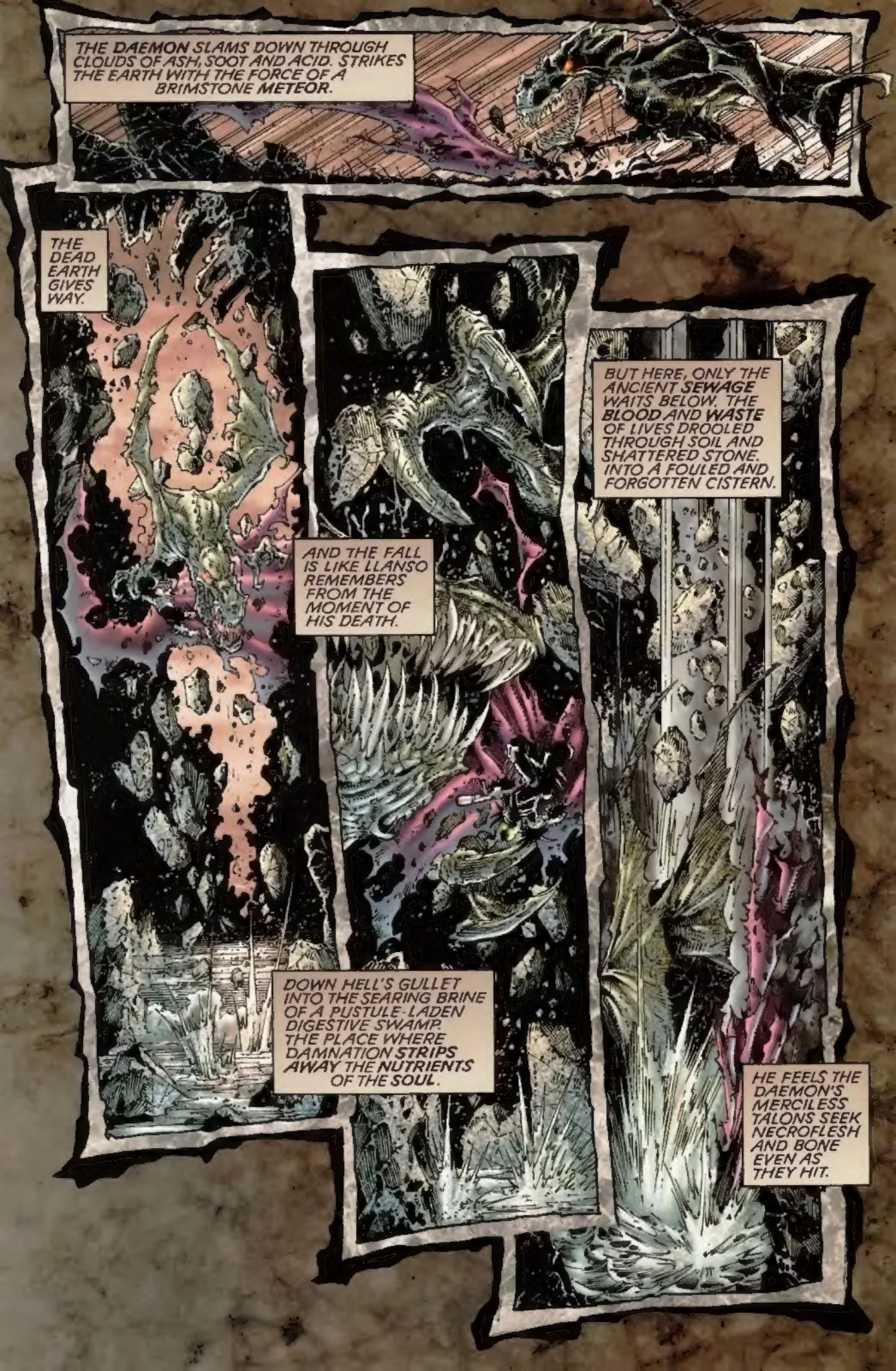
Spawn is attacked from all sides and in his anger and confusion over his present state of being a warrior from Hell, destroys many humans while his cloak whispers encouragement. Flashbacks of his sister Madrid, and his mom torment him. Meanwhile Madrid and Matthew reach a human enclave where they are taken to meet the spiritual leader, Motemeure, who orders them killed. They are saved by Abel and Dorro who have finally reached them. After watching Daniel Lianso's reaction to his Hellish situation, Abbadon confers with Phlegethonyarre about Spawns continued testing.

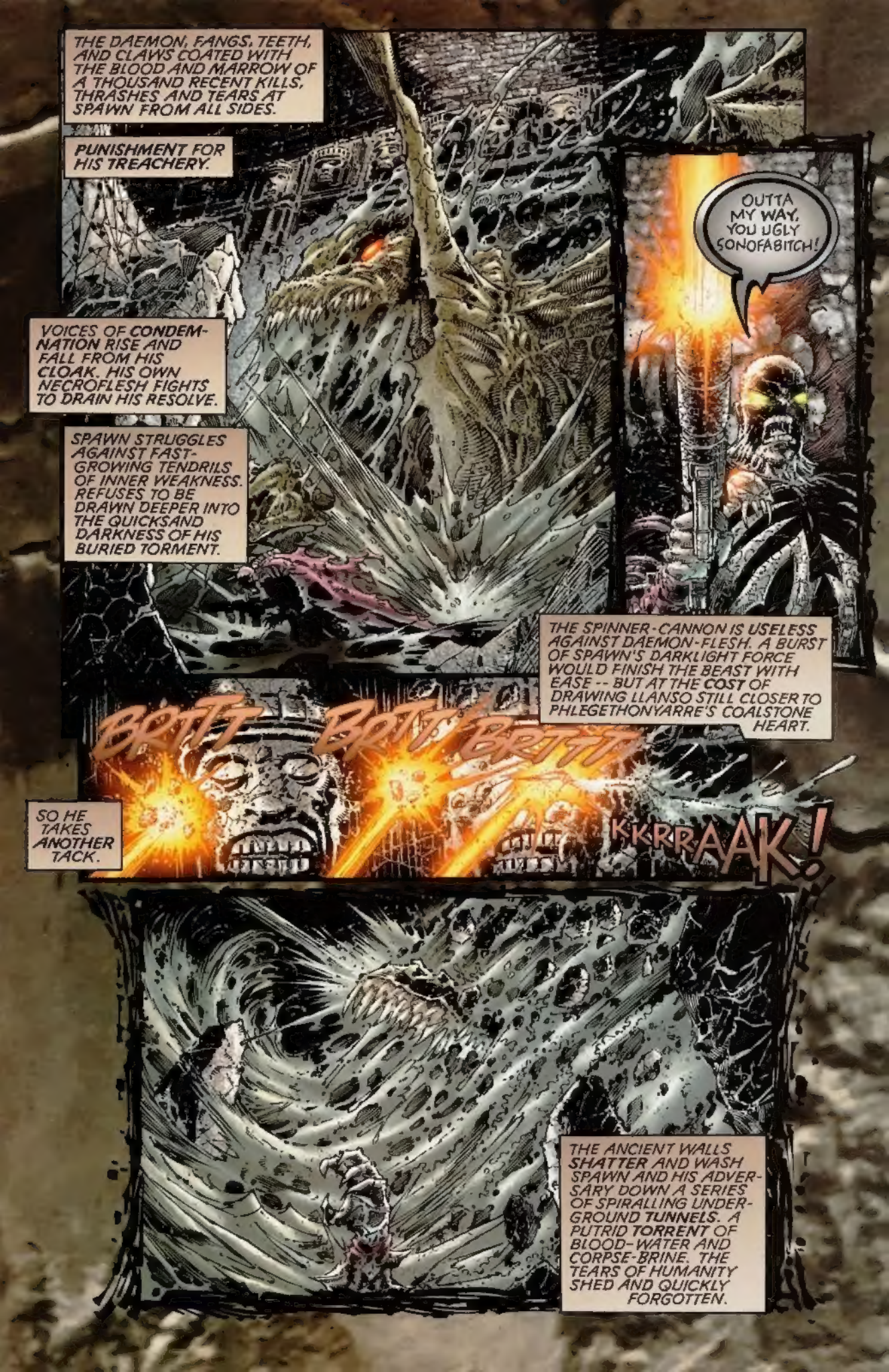
CURSE OF THE SPAWN #4 December 1996. First Printing. Published by IMAGE COMICS 1440 N. Harbor Boulevard, Suite 305, Fullerton, CA 92635. $1.95/$2.70 in Canada. Spawn®, its logo and its symbol are registered trademarks 1996 of Todd McFarlane Productions, Inc. All other related characters are Trademark™ and Copyright© 1996 Todd McFarlane Productions, Inc. All rights reserved. Any similarities to persons living or dead is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Todd McFarlane. PRINTED IN CANADA.

Director Of Creative Development: TERRY FITZGERALD
Graphics Coordinator: JULIA SIMMONS Editorial Coordinator: MELANIE SIMMONS

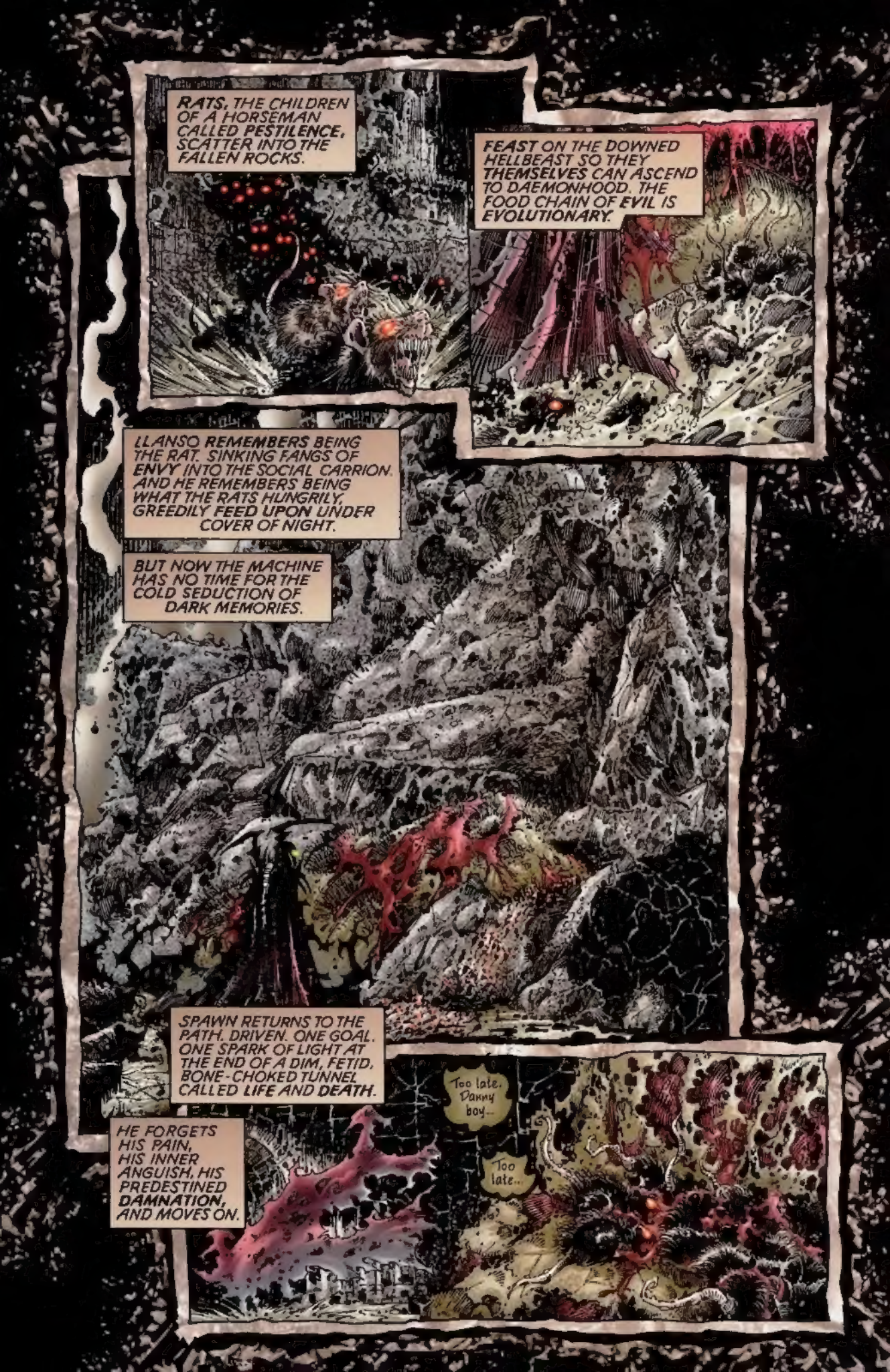
CHECK OUT THE SPAWN WEB SITE AT... http://www.spawn.com

IT PURSUES HIM NOW WITH A DIRE RELENTLESSNESS. LIKE AN ENDLESS DIRGE IN THE DARK, WEBBED CORRIDORS OF HIS SHATTERED MIND. GUILT, ANGER, PAIN, HOPELESSNESS. A FEAR THAT THOSE HE CARES FOR WILL LIVE AND DIE IN AGONY ONCE MORE.
BECAUSE OF HIM.
SO DANIEL LLANSO RUNS. DRIVEN BEYOND LIFE, BEYOND SANITY, BEYOND DEATH, AND FAR BEYOND ANY HOPE OF UNDERSTANDING. MERELY DRIVEN BY A PRIMAL NEED NOT TO LET IT HAPPEN AGAIN.
NO MORE... NOT THIS TIME...
NOTHING STANDS IN HIS WAY.
LLANSO RIPS AND SHREDS A PATH OF BLOOD AND VISCERA THROUGH ENDLESS THRONGS OF SCREELING NIGHTMARES.
BLOOD IS NOTHING. BONES ARE NOTHING. DEATH IS NOTHING. HE IS A MACHINE.
YOU CAN'T SAVE THEM, DANIEL. YOUR SISTER AND HER BASTARD SON ARE LOST. ACCEPT IT.
HAHAHAHAHAAA


THE DAEMON SLAMS DOWN THROUGH CLOUDS OF ASH, SOOT AND ACID. STRIKES THE EARTH WITH THE FORCE OF A BRIMSTONE METEOR.
THE DEAD EARTH GIVES WAY.
AND THE FALL IS LIKE LLANSO REMEMBERS FROM THE MOMENT OF HIS DEATH.
BUT HERE, ONLY THE ANCIENT SEWAGE WAITS BELOW. THE BLOOD AND WASTE OF LIVES DROOLED THROUGH SOIL AND SHATTERED STONE. INTO A FOULED AND FORGOTTEN CISTERN.
DOWN HELL'S GULLET INTO THE SEARING BRINE OF A PUSTULE-LADEN DIGESTIVE SWAMP. THE PLACE WHERE DAMNATION STRIPS AWAY THE NUTRIENTS OF THE SOUL.
HE FEELS THE DAEMON'S MERCILESS TALONS SEEK NECROFLESH AND BONE EVEN AS THEY HIT.

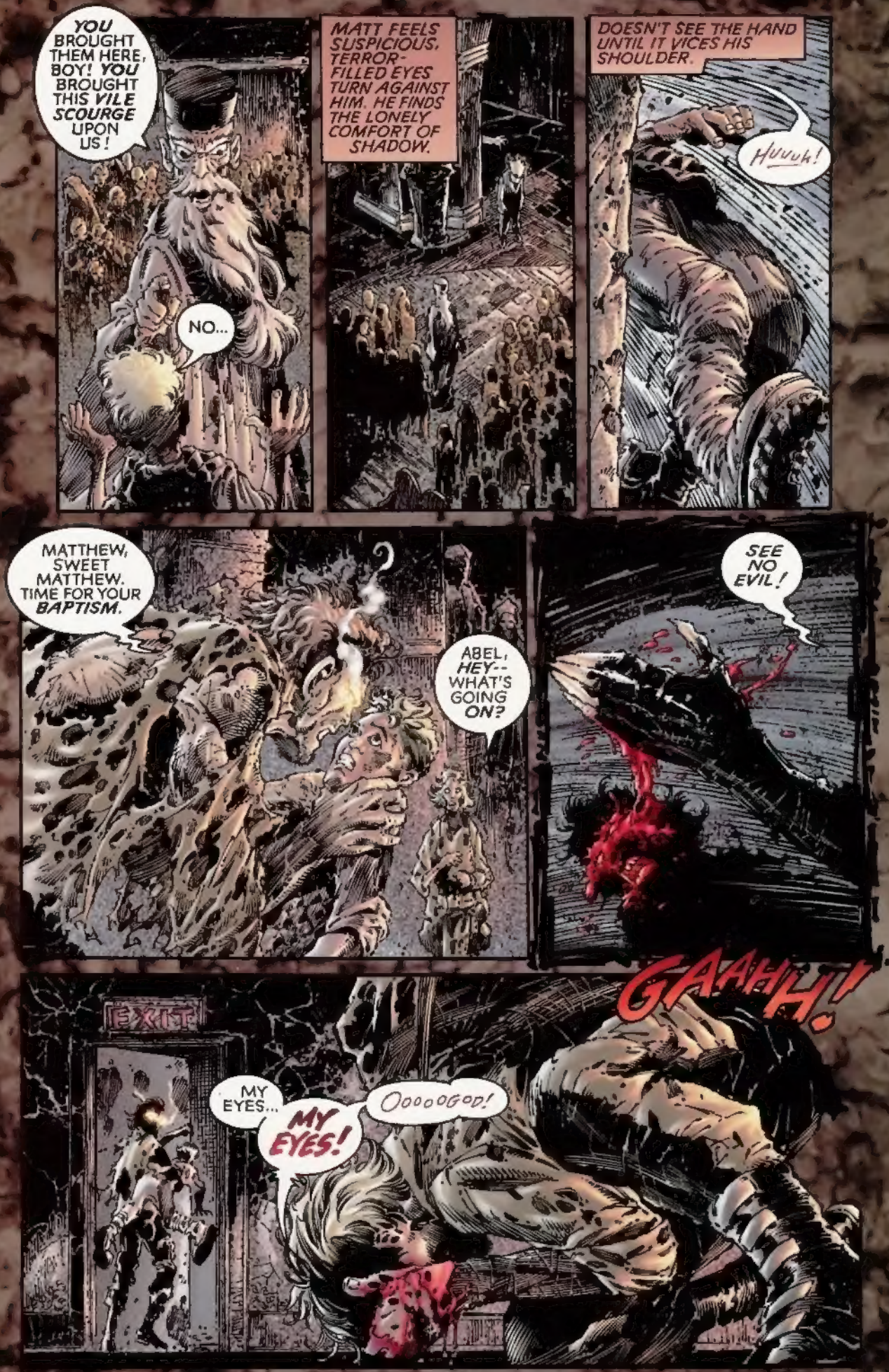

THE DAEMON, FANGS, TEETH, AND CLAWS COATED WITH THE BLOOD AND MARROW OF A THOUSAND RECENT KILLS, THRASHES AND TEARS AT SPAWN FROM ALL SIDES.
PUNISHMENT FOR HIS TREACHERY.
OUTTA MY WAY, YOU UGLY SONOFABITCH!
VOICES OF CONDEMNATION RISE AND FALL FROM HIS CLOAK. HIS OWN NECROFLESH FIGHTS TO DRAIN HIS RESOLVE.
SPAWN STRUGGLES AGAINST FAST-GROWING TENDRILS OF INNER WEAKNESS. REFUSES TO BE DRAWN DEEPER INTO THE QUICKSAND DARKNESS OF HIS BURIED TORMENT.
THE SPINNER-CANNON IS USELESS AGAINST DAEMON-FLESH. A BURST OF SPAWN'S DARKLIGHT FORCE WOULD FINISH THE BEAST WITH EASE -- BUT AT THE COST OF DRAWING LLANSO STILL CLOSER TO PHLEGETHONYARRE'S COALSTONE HEART.
BRTT BRT BRTT
SO HE TAKES ANOTHER TACK.
KKRRAAK!
THE ANCIENT WALLS SHATTER AND WASH SPAWN AND HIS ADVERSARY DOWN A SERIES OF SPIRALLING UNDERGROUND TUNNELS. A PUTRID TORRENT OF BLOOD-WATER AND CORPSE-BRINE. THE TEARS OF HUMANITY SHED AND QUICKLY FORGOTTEN.

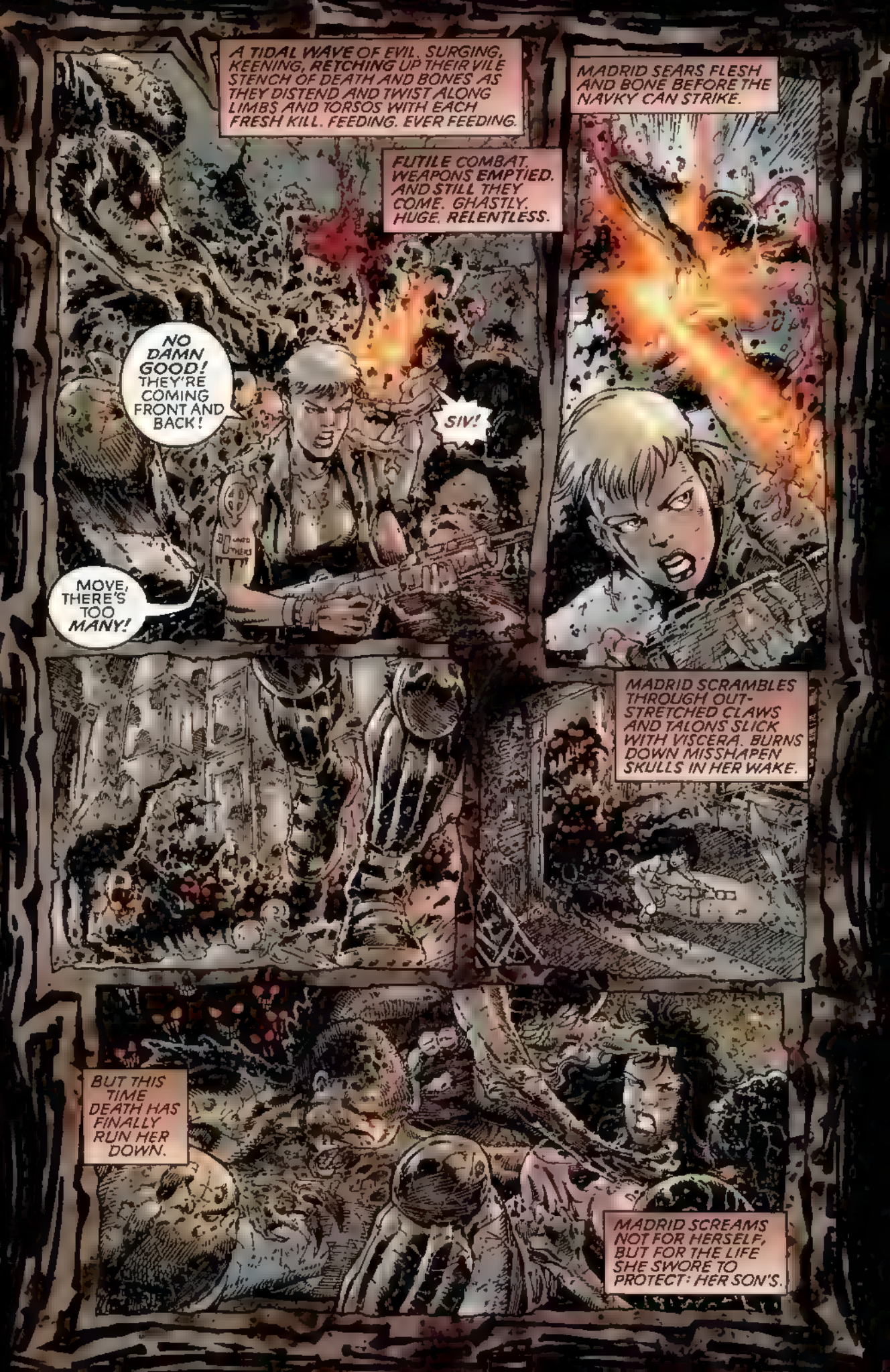
LLANSO WHIRLS BELOW THE SURFACE. BODY BATTERED AGAINST CORRODED STEEL AND ROTTED BRICK.
FLUSHED INTO A CENTRAL JUNCTION WHERE RATS BEAR WITNESS TO THESE NEW ARRIVALS.
A BARRAGE OF SPINNER FIRE INTO THE AGE-SOFTENED BRICKS ABOVE.
HANG ON...
HE FEELS IT COMING. THE SECOND DEATH.
ONE CHANCE. WITHOUT HOPE. THE MANTRA OF HIS LIFE.
THE DAEMON'S SCREAM IS LOST BENEATH A DELUGE OF RUBBLE.


RATS, THE CHILDREN OF A HORSEMAN CALLED PESTILENCE, SCATTER INTO THE FALLEN ROCKS.
FEAST ON THE DOWNED HELLBEAST SO THEY THEMSELVES CAN ASCEND TO DAEMONHOOD. THE FOOD CHAIN OF EVIL IS EVOLUTIONARY.
LLANSO REMEMBERS BEING THE RAT. SINKING FANGS OF ENVY INTO THE SOCIAL CARRION. AND HE REMEMBERS BEING WHAT THE RATS HUNGRILY, GREEDILY FEED UPON UNDER COVER OF NIGHT.
BUT NOW THE MACHINE HAS NO TIME FOR THE COLD SEDUCTION OF DARK MEMORIES.
SPAWN RETURNS TO THE PATH. DRIVEN. ONE GOAL. ONE SPARK OF LIGHT AT THE END OF A DIM, FETID, BONE-CHOKED TUNNEL CALLED LIFE AND DEATH.
HE FORGETS HIS PAIN, HIS INNER ANGUISH, HIS PREDESTINED DAMNATION, AND MOVES ON.
Too late, Danny boy...
Too late...

WIND. THE STENCH OF DEATH.
MADRID AND MATTHEW DREDGE MOUTHFULS OF SOUP CENTURIES OLD. A FEAST.
AGAIN, MATT SEES THE MAN, ABEL, WATCHING HIM FROM DISTANT SHADOW. FEELS THE ICE COLD STARE. SEES A MUTED HUNGER. SHIVERS.
THEN GONE.
WHAT IS IT?
NOTHING...
WHAT'CHU THINK?
'HELL SHOULD I KNOW?
SPAM
YOU HEARD MORTEMEURE. SOMETHING'S NOT RIGHT ABOUT THAT KID.
WHATEVER. ANYWAY, HIS MAMA AIN'T HALF BAD.
HEY, uh, YOU GUYS NOTICE ANYTHING WEIRD ABOUT ABEL LATELY?
THE WOMAN'S DISTANT SCREAM SHATTERS THE UNEASY PEACE. HER BLOOD IS A RIVER.

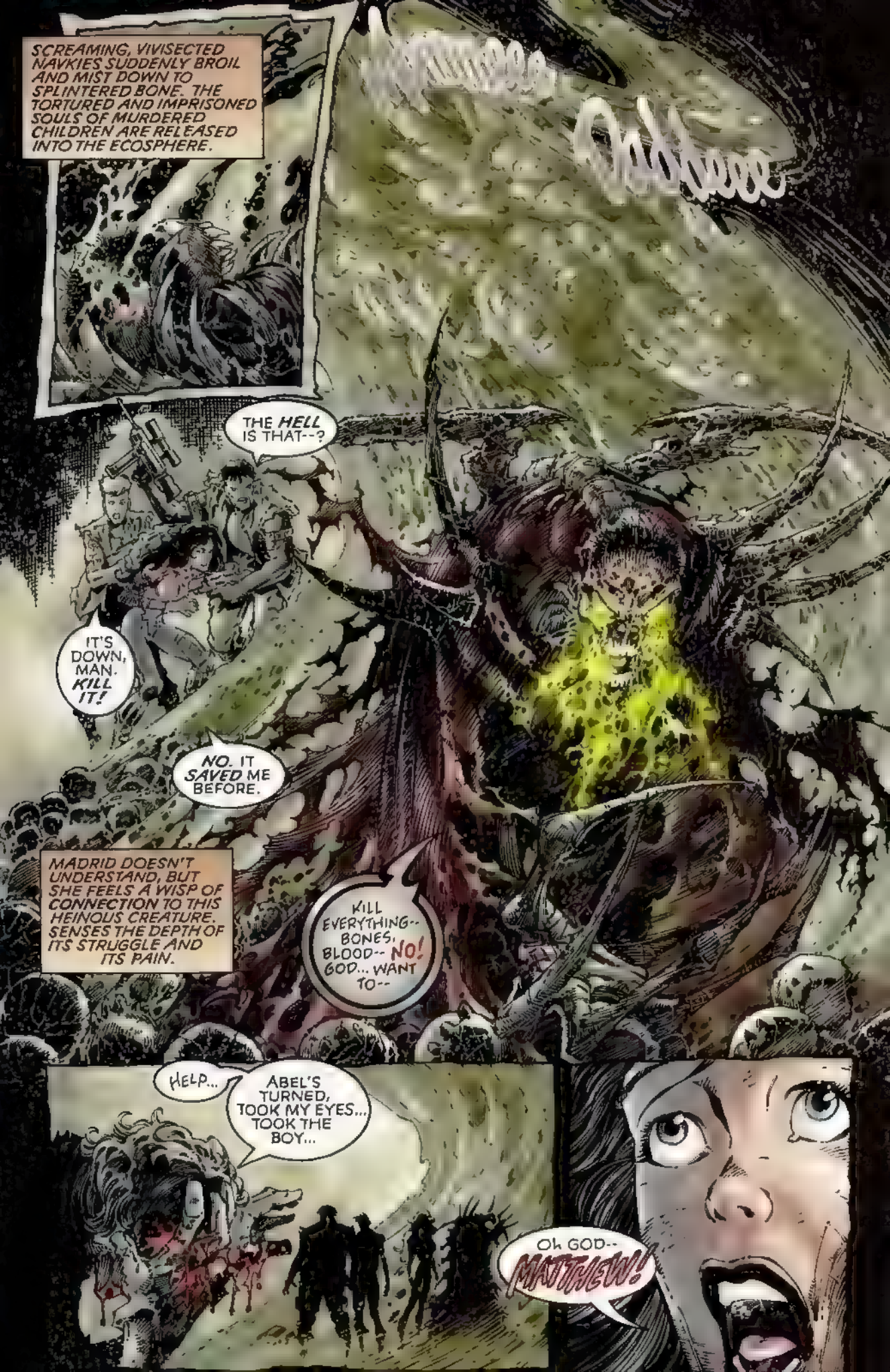
GUNFIRE. SCREAMS. HOPELESS-NESS.
THE NAVKIES.
SOLDIERS WATCH AS THEIR OWN LIMBS ARE RENT FROM SOCKETS AND SHOVELLED WHOLE DOWN RAVENOUS MAWS. THE FEELING OF BEING CONSUMED. CHEWED. SWALLOWED. TO WATCH YOUR OWN INTESTINES BEING SLATHERED UP LIKE SO MUCH PASTA MARINARA.
NO PEACE...
SCREAMS ARE NOT ENOUGH.
MOM!
GET TO THE AUDITORIUM. I'LL FIND YOU.
HELL *ARE* THESE FREAKIN' THINGS?
DOES IT MATTER?
NOT ONE GOOD GODDAMN. DEAD IS DEAD. EVIL IS EVIL. LET'S *DO* THIS.
MADRID FEELS ICE ALONG HER SOUL'S BREADTH. DEATH HAS FINALLY COME HOME TO ROOST.
MATT HANDS A FRIGHTENED INFANT GIRL TO HER MOTHER. FEAR IS A SICKNESS IN THIS PLACE. THE AUDITOR-IUM HAS THE COLD FEEL OF A TOMB.

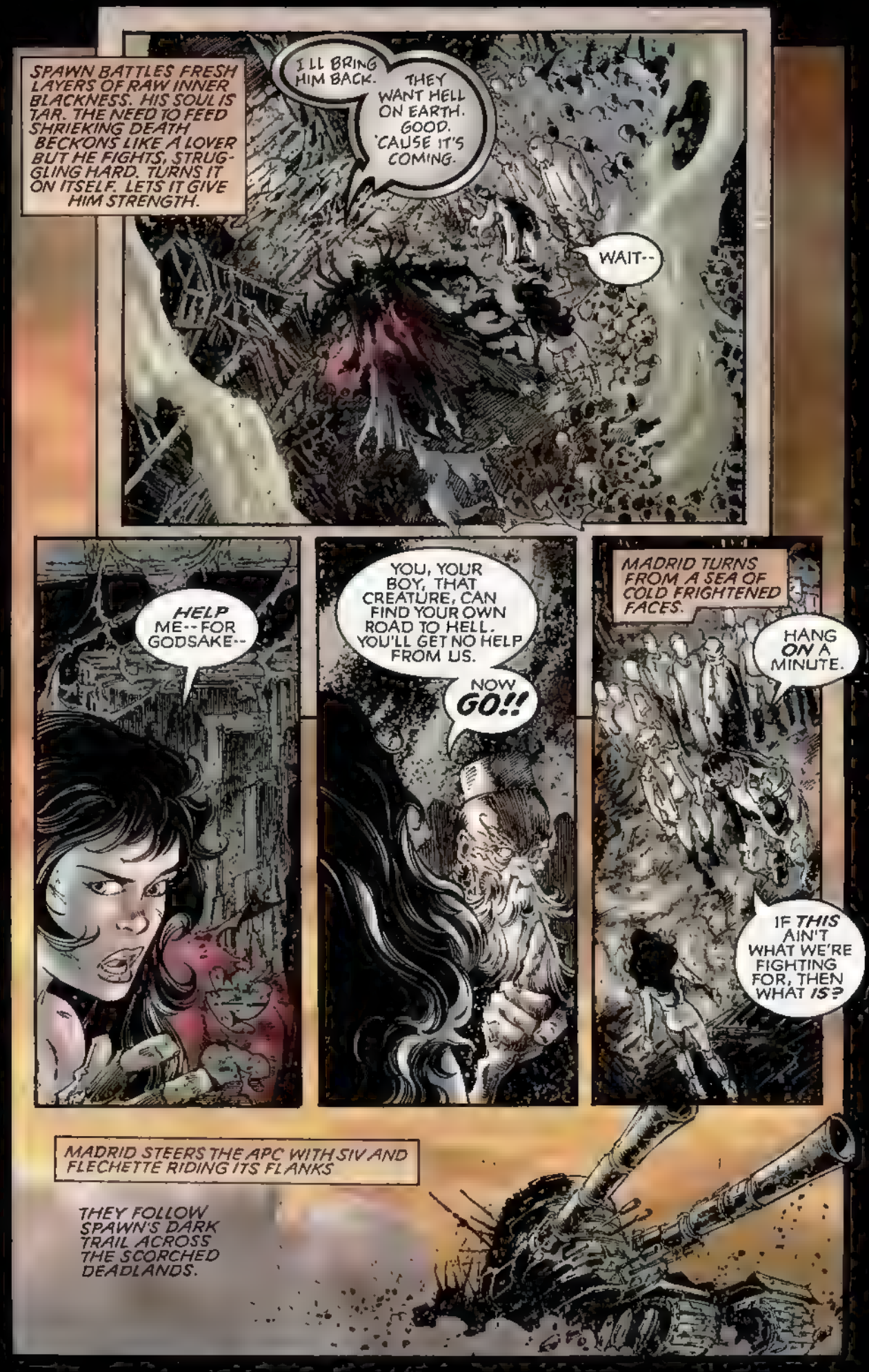

YOU BROUGHT THEM HERE, BOY! YOU BROUGHT THIS VILE SCOURGE UPON US!
NO...
MATT FEELS SUSPICIOUS, TERROR-FILLED EYES TURN AGAINST HIM. HE FINDS THE LONELY COMFORT OF SHADOW.
DOESN'T SEE THE HAND UNTIL IT VICES HIS SHOULDER.
HUUUH!
MATTHEW, SWEET MATTHEW. TIME FOR YOUR BAPTISM.
ABEL, HEY-- WHAT'S GOING ON?
SEE NO EVIL!
GAAHH!
EXIT
MY EYES...
MY EYES!
OOOOOGOD!


A TIDAL WAVE OF EVIL. SURGING, KEENING, RETCHING UP THEIR VILE STENCH OF DEATH AND BONES AS THEY DISTEND AND TWIST ALONG LIMBS AND TORSOS WITH EACH FRESH KILL. FEEDING. EVER FEEDING.
FUTILE COMBAT. WEAPONS EMPTIED. AND STILL THEY COME. GHASTLY. HUGE. RELENTLESS.
MADRID SEARS FLESH AND BONE BEFORE THE NAVKY CAN STRIKE.
NO DAMN GOOD! THEY'RE COMING FRONT AND BACK!
SIV!
MOVE, THERE'S TOO MANY!
MADRID SCRAMBLES THROUGH OUT-STRETCHED CLAWS AND TALONS SLICK WITH VISCERA. BURNS DOWN MISSHAPEN SKULLS IN HER WAKE.
BUT THIS TIME DEATH HAS FINALLY RUN HER DOWN.
MADRID SCREAMS NOT FOR HERSELF, BUT FOR THE LIFE SHE SWORE TO PROTECT: HER SON'S.

YOU WANT DEATH?! YOU WANT VENGEANCE?! COME ON, KIDDIES! LET'S YOU AND ME GET BLOODY!
THE NAVKIES ATTACK EN MASSE A PUTRID PHALANX OF ROT AND DISMEMBERMENT WITH ONE PURPOSE: TO REND HIM. TO PUNISH HIS TREACHERY.
Go God
Is this how it ends Danny boy? With a shriek and a whimper?
This is your world, remember? You made it in your image It's a reflection of your heart, your mind your very soul!
No!
A STORM OF DARK NECRO-FORCE SURGES IN ALL DIRECTIONS BECOMES A SCREAMING TORRENT
YOU WANNA DANCE?! FINE BY ME. BUT IT'S MY WAY MY RULES!
RULE NUMBER ONE: MY POWER SERVES ME--NOT YOU!
LLANSO'S HELL-FLESH GNARLS AND CONTORTS AS BONE SPIKES AND ENDO-BLADES RIP, GOUGE, AND SHRED THE NAVKIES ASUNDER.

Read more FREE comics on ReadComicOnline


SCREAMING, VIVISECTED NAVKIES SUDDENLY BROIL AND MIST DOWN TO SPLINTERED BONE. THE TORTURED AND IMPRISONED SOULS OF MURDERED CHILDREN ARE RELEASED INTO THE ECOSPHERE.
THE HELL IS THAT--?
IT'S DOWN, MAN. KILL IT!
NO. IT SAVED ME BEFORE.
MADRID DOESN'T UNDERSTAND, BUT SHE FEELS A WISP OF CONNECTION TO THIS HEINOUS CREATURE. SENSES THE DEPTH OF ITS STRUGGLE AND ITS PAIN.
KILL EVERYTHING-- BONES, BLOOD-- NO! GOD... WANT TO--
HELP...
ABEL'S TURNED, TOOK MY EYES... TOOK THE BOY...
OH GOD-- MATTHEW!

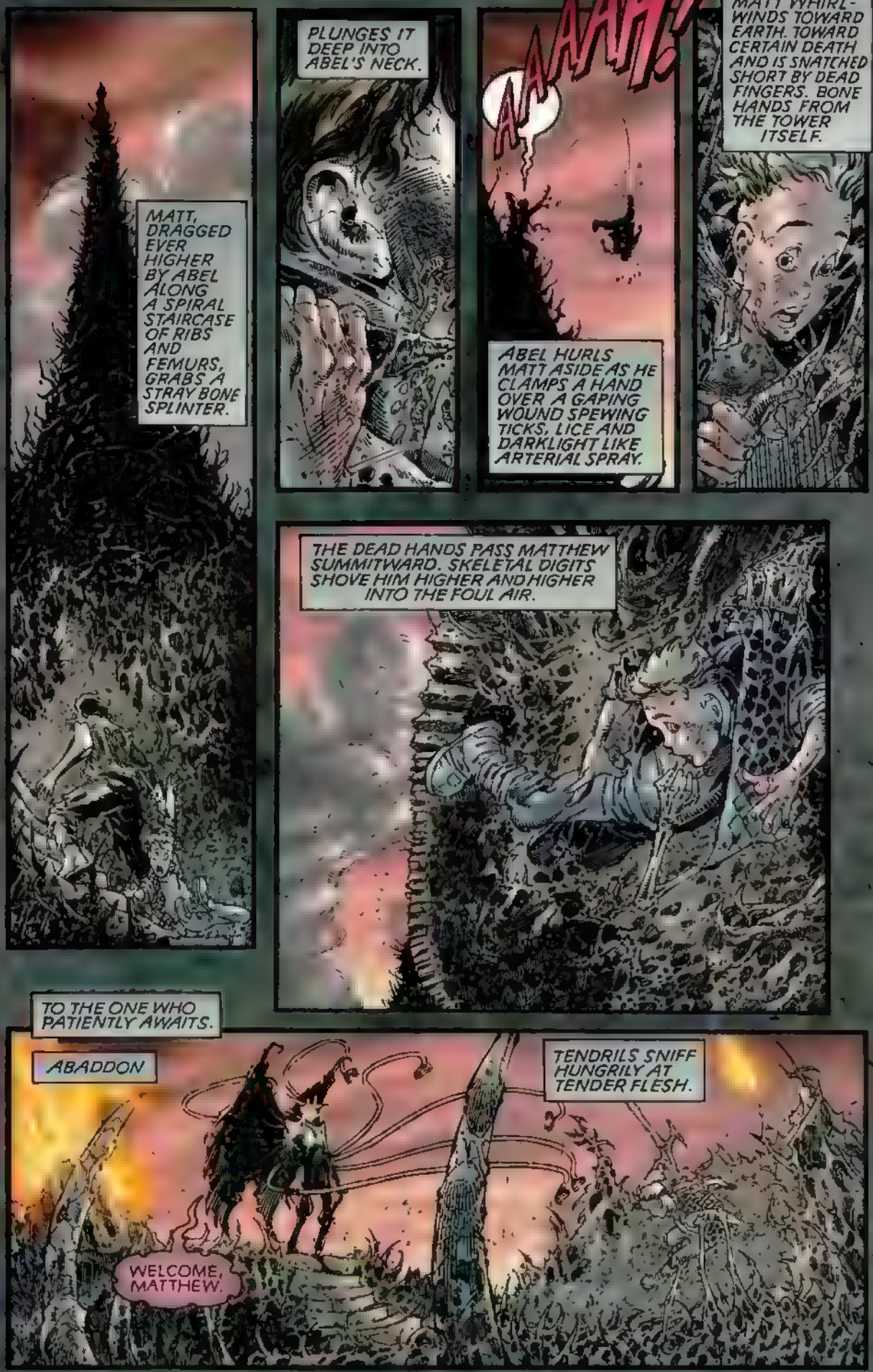

SPAWN BATTLES FRESH LAYERS OF RAW INNER BLACKNESS. HIS SOUL IS TAR. THE NEED TO FEED SHRIEKING DEATH BECKONS LIKE A LOVER BUT HE FIGHTS, STRUGGLING HARD. TURNS IT ON ITSELF. LETS IT GIVE HIM STRENGTH.
I'LL BRING HIM BACK.
THEY WANT HELL ON EARTH. GOOD. 'CAUSE IT'S COMING.
WAIT--
HELP ME--FOR GODSAKE--
YOU, YOUR BOY, THAT CREATURE, CAN FIND YOUR OWN ROAD TO HELL. YOU'LL GET NO HELP FROM US.
NOW GO!!
MADRID TURNS FROM A SEA OF COLD FRIGHTENED FACES.
HANG ON A MINUTE.
IF THIS AIN'T WHAT WE'RE FIGHTING FOR, THEN WHAT IS?
MADRID STEERS THE APC WITH SIV AND FLECHETTE RIDING ITS FLANKS
THEY FOLLOW SPAWN'S DARK TRAIL ACROSS THE SCORCHED DEADLANDS.

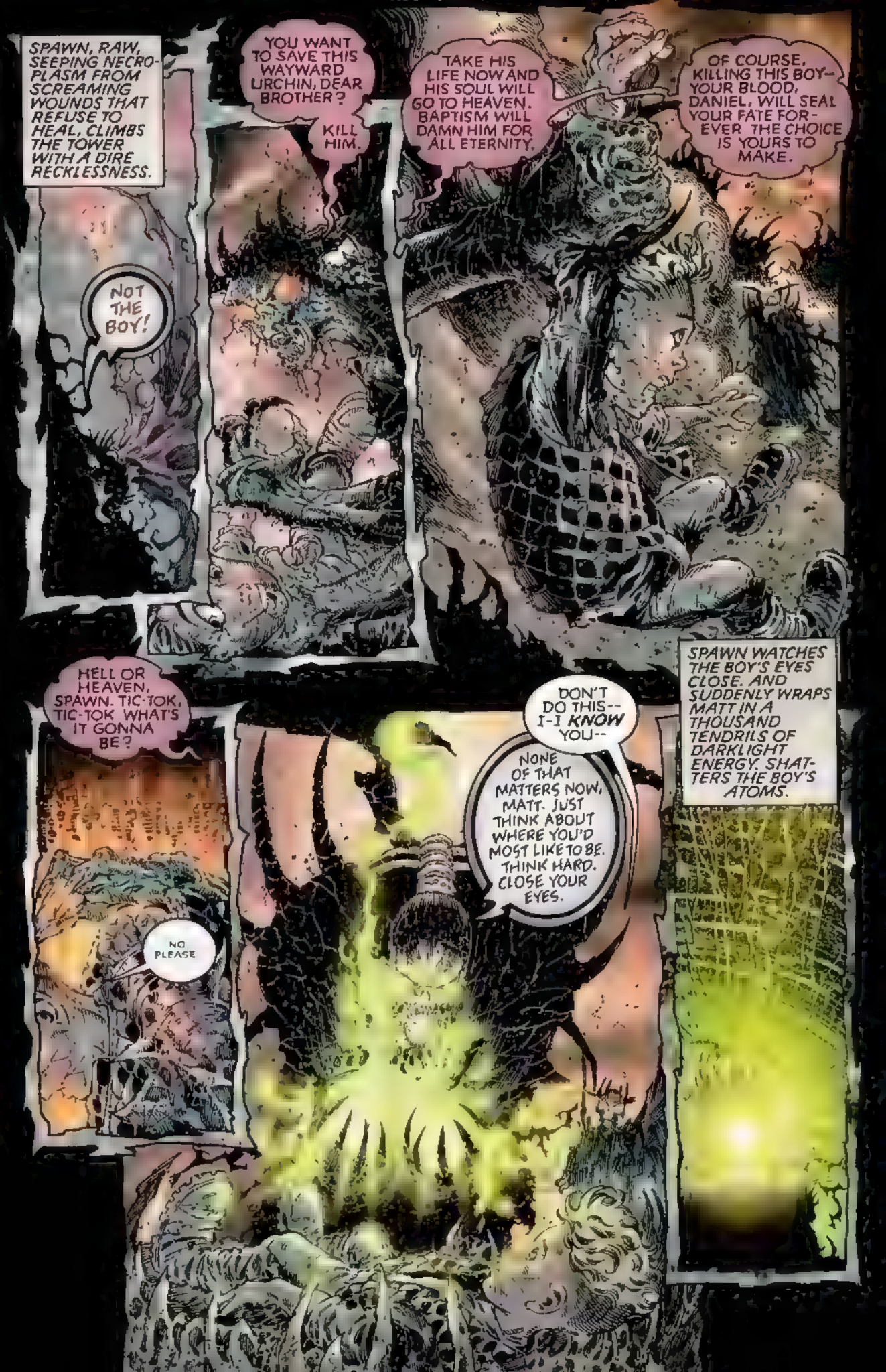
SPAWN BATTLES AGAINST A DEEP CHURNING CAULDRON OF INNER ANGER. A DARK TIDE OF SEDUCTIVE DAMNATION THAT CRIES OUT TO BE SATED WITH RENT FLESH AND POWDERED BONE.
The TOWER. A CANCEROUS TUMOR-SPIKE SPEWED FORTH FROM HELL'S ACIDIC DEPTHS. FORMED FROM THE BONES AND FLESH OF INNOCENT DEAD. DENUDED SKULLS, MORTARED INTO THE TOWER'S FOUNDATION, STILL SCREAM WITH HELPLESS, TORTURED SOULS ETERNALLY TRAPPED BEHIND EMPTY SOCKETS.
HE DOESN'T SEE THE EYES, OR THE SCYTHE, BEFORE THE SLASH AND BURN OF JAGGED AGONY.
SPAWN DOESN'T HEAR HIS OWN SCREAM BUT FEELS NECROPLASM GUSH FROM THE SUCKING TORSO WOUND.
THERE, BOY.
YOUR PLACE TO BE BAPTIZED.. AND REBORN.
YOU SLAUGHTERED MY CHILDREN, BASTARD!

THEY WEREN'T YOURS TO KILL! THEY WERE MINE! I WOULD'VE FREED THEM TO A LIFE OF SERVITUDE TO THE ANTI-POPE.
BUT, YOU!
YOU!
BUNE HURLS A SWARM OF NANO-TECHMITES AT SPAWN.
THE MINI-MECHS DIG IN WITH BUZZSAW EFFICIENCY, STRIPPING AWAY LAYER UPON LAYER OF FLESH. UNMINDFUL OF THE PAIN THEY BRING IN BURNING WAVES.
BUNE STRIKES THE EARTH WITH HIS SCYTHE. SENDS A DULL THRUM DEEP UNDERGROUND.
THE DEAD ANSWER HIS CALL. SENDINGS RISE. MURDEROUS GHOSTS MADE FROM HUMAN BONES.
COME ONE, COME ALL! NIECES, NEPHEWS -- AUNTS, UNCLES, COUSINS!
I HAVE SOMETHING FOR ALL OF YOU. SOMETHING WARM AND MOIST TO FILL YOUR VACANT BELLIES!
Give up, give in, your soul is pitch. Accept it!

ACCEPT IT?! I'M STARTING TO ENJOY IT!
SPAWN HEAVES THE FIERY SENDINGS INTO BUNE.
BUNE THRASHES IN SUDDEN HORROR. DROPS HIS SCYTHE.
A MISTAKE THAT FUELS A GROWING ENGINE OF RAGE AND RETRIBUTION.
SPAWN UNLEASHES THE SCYTHE'S BLACK POWER UPON ITS OWNER HIDEOUSLY MELTS PSEUDO-FLESH FROM POLYSTEEL BONES
NO MERCY! NO PEACE!
BURN..
BUNE'S SCREAMS ARE UNENDING.
SPAWN HEADS TOWARD THE DISTANT TOWER. A BLOOD-HUNGRY JUGGERNAUT.

MADRID STEERS THE APC THROUGH HORDES OF NIGHT-MARES. SIV AND FLECHETTE BLASTS APART DOZENS OF ARMED DEAD. APC TREADS CRUSH SKULLS AND BONES SPILLING BILIOUS NECROPLASM AND DARKLIGHT INTO THE FETID SOIL.
HOW YOU DOIN', SIV?
NEVER BETTER.
DEMON WOLVES ARE AMONG THE HARDEST TO KILL.
MADRID DOESN'T CARE ABOUT BLOOD, OR BONES, OR DEMONS. HELL IS NOTHING NOW. ALL SHE CARES ABOUT IS REACHING HER SON. THAT IS HER FOCUS. THAT IS HER LIFE.
WON'T LOSE YOU.
NEVER...


MATT, DRAGGED EVER HIGHER BY ABEL ALONG A SPIRAL STAIRCASE OF RIBS AND FEMURS, GRABS A STRAY BONE SPLINTER.
PLUNGES IT DEEP INTO ABEL'S NECK.
AAAAH!
ABEL HURLS MATT ASIDE AS HE CLAMPS A HAND OVER A GAPING WOUND SPEWING TICKS, LICE AND DARKLIGHT LIKE ARTERIAL SPRAY.
MATT WHIRL-WINDS TOWARD EARTH. TOWARD CERTAIN DEATH AND IS SNATCHED SHORT BY DEAD FINGERS. BONE HANDS FROM THE TOWER ITSELF.
THE DEAD HANDS PASS MATTHEW SUMMITWARD. SKELETAL DIGITS SHOVE HIM HIGHER AND HIGHER INTO THE FOUL AIR.
TO THE ONE WHO PATIENTLY AWAITS.
ABADDON
TENDRILS SNIFF HUNGRILY AT TENDER FLESH.
WELCOME, MATTHEW.


SPAWN, RAW, SEEPING NECRO-PLASM FROM SCREAMING WOUNDS THAT REFUSE TO HEAL, CLIMBS THE TOWER WITH A DIRE RECKLESSNESS.
YOU WANT TO SAVE THIS WAYWARD URCHIN, DEAR BROTHER?
KILL HIM.
TAKE HIS LIFE NOW AND HIS SOUL WILL GO TO HEAVEN. BAPTISM WILL DAMN HIM FOR ALL ETERNITY.
OF COURSE, KILLING THIS BOY-- YOUR BLOOD, DANIEL, WILL SEAL YOUR FATE FOR-EVER THE CHOICE IS YOURS TO MAKE.
NOT THE BOY!
HELL OR HEAVEN, SPAWN. TIC-TOK, TIC-TOK WHAT'S IT GONNA BE?
NO PLEASE
DON'T DO THIS-- I-I KNOW YOU--
NONE OF THAT MATTERS NOW, MATT. JUST THINK ABOUT WHERE YOU'D MOST LIKE TO BE. THINK HARD. CLOSE YOUR EYES.
SPAWN WATCHES THE BOY'S EYES CLOSE. AND SUDDENLY WRAPS MATT IN A THOUSAND TENDRILS OF DARKLIGHT ENERGY. SHAT-TERS THE BOY'S ATOMS.

TELEPORTS MATT TO THAT PLACE IN HIS THOUGHTS. THAT PLACE HE'D MOST LIKE TO BE.
Vooo!
TRAITOROUS BASTARD!
SHRED HIM!
REND HIM!!
TENDRILS ATTACK WITHOUT MERCY. VISE-WRAPPING ARMS AND LEGS. TEARING APART FLESH WITH RAZOR EASE. DELIVERING A THUNDERSTORM OF PAIN.
SPAWN SCREAMS THROUGH NEW AGONY AS HE WRENCHES ABADDON'S TENDRILS FROM THEIR SOCKETS. SEES A TRIO OF FRESH WRITHING STALKS SPROUT INSTANTLY FROM EACH BLOODY STUMP.
SPAWN WATCHES AS ABADDON EXPANDS TO THREE TIMES HIS PREVIOUS SIZE. A RAGING PAINMAKER. SPAWN KNOWS WHAT'S COMING. HIS LIFE HAS BEEN A SYMPHONY OF TATTERED FLESH AND BROKEN BONES.
COME ON, UGLY. SHOW ME WHAT YOU'VE GOT.
SWEET AGONY, DANIEL. BUT FOR YOU, ONLY A TASTE FOR MADRID AND THE BOY, A BANQUET.

AND FOR HUMANITY, AN ENDLESS FEAST OF DIRE ANGUISH.
AND YOU'RE GONNA WATCH, DANNY.
FRONT ROW CENTER WHILE YOUR FAMILY, YOUR BLOOD, SCREAMS AS EACH CELL IN THEIR VILE DEADLESS CADAVERS TURNS ROT-BLACK, DIGESTED IN HELL'S GASTRIC JUICES.
SSHRAK!
NEVER!
HAHAHAHAHA! YOU HAVE NO CHOICE!
ANGER IS A WEAPON. HATRED IS A WEAPON. PAIN IS A WEAPON.
EVIL IS A WEAPON.
KRAP!
BATTERED, BROKEN, A WEEPING WOUND FROM HEAD TO TOE, DANIEL LLANSO USES THE LAST OF HIS WANING STRENGTH TO LEAP AND DIG HIS TALONS INTO THE RUNNELED, FESTERING ARCHDAEMON FLESH OF THE SOVEREIGN OF THE BOTTOMLESS PIT, THE DESTROYER, THE CHIEF OF THE DEMON LOCUSTS. ABADDON.
YOU WANT MY ANGER, MY RAGE, MY DARKNESS?! THAT WHAT YOU WANT, ASSBOY?! YOU WANNA SEE THE BLACK FIRE IN MY SOUL?!!

WELL, HERE IT IS!!!
SPAWN, DANIEL LLANSO, SCREAMS FROM THE BOWELS OF HIS SHATTERED BEING.
ABADDON SCREAMS AS HE FEELS SOMETHING DEEP. SOMETHING HE'S NEVER FELT BEFORE IN ALL HIS COUNTLESS ETERNITIES:
FEAR.
SPAWN UNLEASHES A BLISTERING, APOCALYPTIC DELUGE OF DARKLIGHT ENERGY. A LIFETIME OF ANGUISH. A CHARRED SOUL IN TURMOIL. THE POWERS OF HELL CHURNING IN HIS DEPTHS LIKE A NUCLEAR FURNACE. AND ALL OF IT FOCUSED THROUGH ANGER AND RAGE LIKE A LENS ON THIS SINGLE MOMENT IN TIME AND SPACE.
THE RESULTING DARK-BLAST LEAVES NECRO-FLAMES AND A CRATER-SEA OF BOILING TAR TWENTY MILES WIDE THAT TIME WILL NEVER COOL.

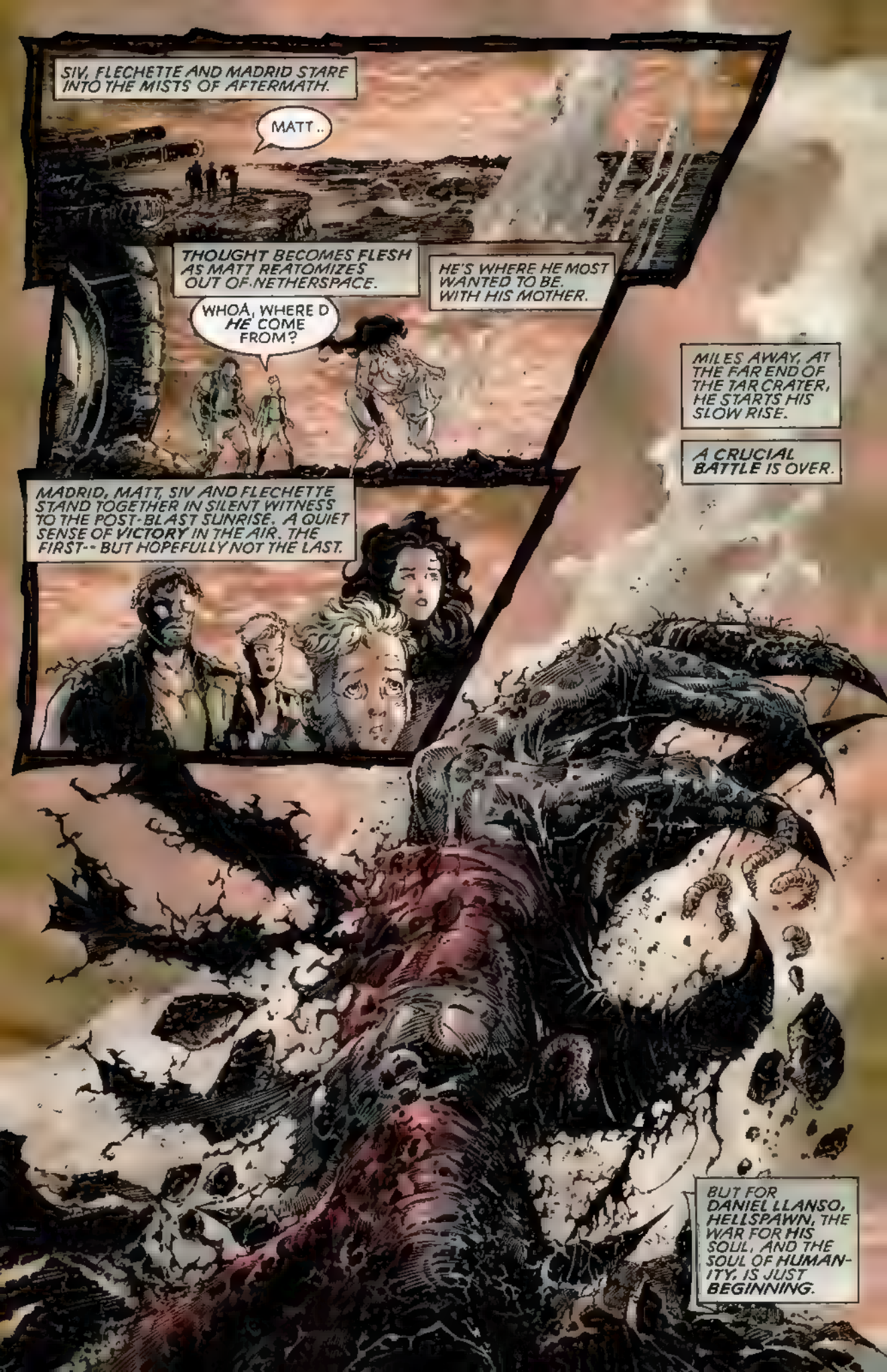

SIV, FLECHETTE AND MADRID STARE INTO THE MISTS OF AFTERMATH.
MATT..
THOUGHT BECOMES FLESH AS MATT REATOMIZES OUT OF NETHERSPACE.
HE'S WHERE HE MOST WANTED TO BE. WITH HIS MOTHER.
WHOA, WHERE D HE COME FROM?
MILES AWAY, AT THE FAR END OF THE TAR CRATER, HE STARTS HIS SLOW RISE.
A CRUCIAL BATTLE IS OVER.
MADRID, MATT, SIV AND FLECHETTE STAND TOGETHER IN SILENT WITNESS TO THE POST-BLAST SUNRISE. A QUIET SENSE OF VICTORY IN THE AIR. THE FIRST-- BUT HOPEFULLY NOT THE LAST.
BUT FOR DANIEL LLANSO, HELLSPAWN, THE WAR FOR HIS SOUL, AND THE SOUL OF HUMANITY, IS JUST BEGINNING.

IMAGE INFO

blah, blah, blah 50

Wahoo! The **diamond anniversary of blah** Diamond is 50 isn't it? Or is it hockey cards? Thanks to everyone who still reads this thing some four plus years after it was introduced. Stay tuned the best is yet to come, (animated show, feature film, PSX and arcade games etc.)

On to biz. Check out the photos below. The one on the left might get me into a little bit of trouble with **New Line Cinema**, both probably will, so please do not tell anyone what you see in the background, (a *12 foot version of the Violator that was actually used in the filming of the movie, as seen on stage 7 of the Hollywood Center Studios in L.A. - or maybe it's not*.) In front of the incredibly detailed un-named creature is the winner of the **Fan contest** (come spend a day on the set), **Jeff Dragon** and myself. Jeff from Plymouth Mass., was the lucky guy selected from over ten thousand entries. We hung around the set all day, going from stage 5, where we were shooting Wanda kicking the poo-poo out of Spawn (can't explain yet) to stage 7 where they were shooting bluescreen footage of Spawn and Cog in Hell. You read that right, two Spawns shooting at the same time thanks to the fact that Spawn wears a mask, enabling us to hide the stunt double's face! Thanks for coming out to visit us Jeff, hope you had a great time.

The pic below features **Martin Sheen** and myself also on the set of the Spawn movie. Martin is playing Jason Wynn and doing one heck of a great job. He is the king of the mean eye, dick eye, whatever you want to call it, you know, that look that cuts through you, down deep into your soul. What an actor. And he's a nice guy too. More on the movie players at a later date.

So what's new? Well, as mentioned I've been over to the **movie set** a lot lately. But that's all over now. Friday, November the 8th was the last day of shooting. (So don't bother heading over to the studio cause there ain't nothing to see, it's all gone.) That last day was pretty emotional for the entire cast and crew, which had just spent the last four months together day after day, many of which featured a long and grueling shooting schedule. Thanks to everyone for hanging in there and being such great people to work with. Todd and I thank you. From watching the dailies everyday and seeing as much rough cut footage that is available up to today, we are proud of all the work that has put into the film so far.

So now the film heads into post-production, which includes all film editing, sound rerecording, **computer effects** work (ILM and Banned from the Ranch), etc. Again, we have the best people available working on the project to make sure the end result will be loved by all Spawn fans and their dates.

I'm keeping it short this month so we can reprint the photos as large as possible, take care and I'll see you in 30.

-terry fitzgerald

CURSE WORDS™

CURSE WORDS P.O. Box 27228 Tempe AZ. 85285-7228

A few of you have sent us photos of your tattoos featuring Spawn or other Spawn characters. Our web site is interested in featuring some of them on the Internet. Please send us good, clear photos of your Spawn tattoos and we'll put some of them on the web site.

Dear Curse Crew

There that's it. It has finally happened. A single beautifully constructed issue has hit the publics' stands that has completely depicted the essence of mankind's fear of the unholy to genius perfection. *Curse of the Spawn #1* is an absolute landmark of revolution for all of us bored readers who have been fed a steady diet of plush, cutesy grade "B" swill, basically your average comic book. *Curse of the Spawn #1* is a title that entails a sense of hopeful promise for those of us who've been starved with a hunger for the darker visuals and a thirst for evil's ominous undertones obviously now threaded throughout *Curse's* bolder story line that will undoubtedly shed some long awaited light upon the so called "touchy" subjects that have previously been ignored for fear that they might offend or upset. I'd like to thank each of you for recognizing that reality's naked truths are indeed the grimmest components for the darkest subject matter.

I feel that on a deeper level *Curse of the Spawn* is downright metaphoric of humankind's own atrocities, pulling the most disturbing and graphically horrific images straight from the pits of the human subconscious and compiling it into one truly magnificent piece of work that cannot be considered a comic book but rather a menacing scripture of unequaled talent.

I extend the most sincerest thanks for purging my fiendish appetite. Todd and staff are truly the genius pioneers of the industry and are my new idols even though I'm agnostic. Viva la revolution!!

Subversive Spawn Cult of Anti America

Thanks for your letter, "Mr. Sub." Although it's nice to get gushy letters and have lots of nice things said about the book and the efforts of those involved, you might be reading a bit more into it than you should. The reason the stories are what they are is because in my time spent with Alan McElroy talking about the movie and the television show that we were both involved in, I could see that the both of us had a hunger for things that bordered on the dark side. When writing various stories you are not really condoning or endorsing anything, you are just presenting ideas. Just because something is written that has a doctor in it doesn't mean I want somebody to become a doctor or I don't want a doctor to be like the one I wrote about. So given that our first story are in this first book deals with the aftermath of a great war, the visuals would have to be what they are. On some levels, Alan and myself have a tendency to do creepy stuff. I'm glad you've enjoyed what we've laid down but I hope you will be equally accepting if we take a bit of a turn down the road and go in a different direction.

Dear Curse of Spawn Writers,

I would like to begin by saying that this is the first time I have ever written to a publication. I am just so pleased with *Curse of the Spawn* that I had to write and congratulate you on your new series.

I am sorry to say that I grew tired of Al Simmons and quit buying *Spawn*. But the idea of many different Spawn got me interested again. I have read *Curse of the Spawn* #1 and #2 and I love them. Great job!

Having introduced a Spawn in the tribulation period, could the first Spawn be Cain the brother of Abel whom he slew? "And the lord set a mark upon Cain..." Genesis 4:15. Food for thought or maybe the ramblings of a huge *Curse of the Spawn* fan. That's all for now. Thank you for your time.

Until spawn has a clone saga
Make mine *Curse of the Spawn*.
Sincerely
John Quillen

When I first decided to put the Curse book into production, the intent wasn't necessarily to have everybody who reads Spawn now buy a second spin off book. So unlike *X-Men* or *Superman*, I didn't want to present the guy more than once a month. The intent was to those that like the Spawn concept, not necessarily Al Simmons himself but the big concept, would enjoy the book if we could deliver it in such a different fashion that it didn't matter if you collected the regular Spawn book. It's nice to see that the book can be enjoyed by all kinds of people regardless of whether they are short or long term Spawn fans.

As for your question on Cain and Abel, all those kinds of ideas intrigue me and given that history, legend and theology are all fertile grounds for doing story elements you can be assured that you'll get caught unexpectedly by things you think are true in one fashion and we'll give it our twist. This is one of the reasons why I can see myself being involved with the Spawn character for an extended period.

Dear Todd:

First off I was wondering about something and maybe you can answer it for me. In the first issue of Curse of the Spawn, I noticed that every time the word demon appears it is spelled "Daemon." So what is the significance if any of the AE symbol? It's even on the new Tool album Aenima and I don't know what it means. So if you can I would love and explanation.

Anywise, I am really looking forward to the upcoming Spawn animated series on HBO and the movie. I can't wait for the '97 hit movie which brings up another question. Who are the stars going to be?

Well on an ending note, I'm 17 and have read my share of comics and Spawn by far is my favorite, great characters, story and art. I've enjoyed the Spawn from issue #1 and I'm sure Curse of the Spawn will be equally as great. Thanks for everything.

Sincerely
Jerrod L. Smith
Klamath Falls, OR

I didn't know the answer to your question so we gave Alan McElroy a call and he said, "There are two reasons. The first is "daemon" is an ancient spelling of demon and I felt that would give more weight to the specific creatures referenced in the comic book and secondly, I wanted to differentiate the winged creatures from the other demons."

The easier question for me to answer is who some of the stars are in the Spawn movie.

The general cast goes as follows:

Spawn - Michael Jai White
Clown - Jon Leguizamo
Jason Wynn - Martin Sheen
Wanda - Theresa Randle
Terry - D.B. Sweeney
Cogliostro - Nicol Williamson
Cyan - Sydni Beaudoin

Glad to have you expanding your Spawn reading habits. Next year we'll also be able to expand your viewing habits, i.e. T.V.

Dear Todd,

Up to now I've bought Curse of the Spawn #1 and #2 — say that you make the best comics. There's so much action and the art is extreme, therefore I'm not going to stop spending $2.80 on *Curse of the Spawn* until I run out of money.

Now my questions:

1. When will Spawn the movie come out?
2. How many *Curse of the Spawn* comics are you willing to make?
3. I read in a magazine that there might be a team up with Spawn and Spider-Man. Is that true?

Sincerely,
Alexander Hulak Age 11

Since you're spending $2.80 that must mean you live in Canada, and it's always great having a fellow Canadian in the ranks. Let's see if we can't answer some of your questions. Right now the intended release of the movie is mid to late August 97. Currently, it doesn't appear that anything will change that time frame as we have finished filming, with the special effects, music and sound effects to be added, which will keep us busy all the way up to the opening. But if anything dramatica ly changes on it, I'll print it here first. The movie, unlike the animation, doesn't nearly have the flexibility to get moved around. So because we're making changes on the animation as we go, the release date keeps getting bumped. Unfortunately, we don't have that luxury with the movie.

The Curse book is an ongoing title so I'm willing to make as many as you folks are willing to buy. Right now everything looks rosy, so hopefully we'll have a hundred issues of this puppy. Check back with me in 8 years and see if I was wrong.

No Spidey/Spawn team up in the works right now. I'm far too busy with my other projects.

Dear Alan

Hi! I'm just writing because I'm just a tad confused. I just have a couple of questions that need answered because I'm just sitting here wondering about them. So could you please answer them for me? I just bought the second issue of *Curse of the Spawn* and as everyone says, it's great! But some questions, questions, and more questions.

Okay, so this is supposed to be an elaboration of the character Spawn, right? My point is that it's the future and instead of A. Simmons waging the ultimate war for Hell, there's Daniel Lianso. What happened to Al? Did Heaven and Hell already wage their mighty battle against each other? It also mentioned that God was dead. So Hell won, dammed?

And uh, what happened to Malebolgia? Does he still exist on the 9th level? And who is the Phlegethonyarre (where do you come up with these funky names anyway?) dude? He looks a lot like Malebolgia, too. Any relation? And I thought that the lower of Hell had ten levels (read that in #8 of Spawn)? My memory's not that flawless, I had to go back and make sure. But, yep, the little know-it-all brat that mister chili-ee strangled said so.

I have more questions but thank God I'm not going to ask them because I have a feeling that they're going to be answered in the following issues. So I'll be patient and wait. But I must say that the Curse crew has done a marvelous job on the book, story line, art and everything!!! I'm in love with Spawn and everything related to him. He's the only comic series I collect. So I wasn't disappointed with *Curse of the Spawn* at all. Beautiful work, truly.

Thanks for keeping me entertained
Seavon Chau, Age 17
Boston, MA

Since this letter is addressed to Alan and I feel he can answer your questions better than I can about his book, we called him up. "I can't speak for what happened to Al Simmons. His story happened 400 years in the past. A new Spawn appears on earth every 400 years and Daniel Lianso is the Spawn that shows up 400 years after Al Simmons.

The battle between Heaven and Hell is ongoing. The reference to God being dead is more of a statement of wishful speaking on the part of the dark forces of Hell and not an actual fact.

You'll have to ask Al Simmons what happened to Malebolgia.

Phlegethon is the name of a river of boiling blood in hell. The name of the character is derived from that river. As for Malebolgia looking like Phlegethonyarre, they are all archons of Hell so they all are similar in appearance. I'd like to applaud Dwayne Turner and Danny Miki for creating such an amazing creature. He looks a lot worse than in my imagination."

Dear Todd McFarlane

I am probably one of the biggest fans of Spawn. I love *Spawn* and *Curse of the Spawn*. I don't have all the Spawn comics although I wish I did, but I'm going to start collecting all of the *Curse of the Spawn*. I can't wait to get the third issue of *Curse of the Spawn* to add to my first two.

I think the story kicks and that's why I want #3. I didn't start collecting *Spawn* or even hear of it until late 1995. Even then I thought it was just another crappy comic, but when I read it, I was BLOWN AWAY!!! I've always been a fan of your art since *Spiderman*.

This new series, I will pay special attention to. I have a friend whose dad is in the movie business and he told me about the Spawn movie. You can bet I'll go see that. Anyway, this is my first time writing to anybody major. I'm an artist myself and I wonder if you have any tips for me because I can only draw things I see. I can't create any characters myself so I'd appreciate any info you have. Write back.

Zachary DeNick Age 14
North Hills, CA

Having the ability to draw from life is a pretty special talent that can be used in many venues, so continue to hone that. In terms of comic book art, it does pose somewhat of a problem because the coolest things in comic books are those things that aren't real such as the monsters, spaceships and guns. So somewhere along the way you'll have to open up the door in your brain that allows you to take normal concepts and extrapolate on them.

If you decide to go to the Spawn movie with your friend, I'd appreciate it if you mentioned to him that there is a comic book also. Many comic companies, myself included, don't have big budgets enabling us to advertise on TV. I'm hoping that those who do know it's a comic book will tell those that don't. It won't hurt in keeping Spawn in the public eye in between potential movie sequels.

Dear Todd

I've been following your career for quite some time now and was wondering how you would place yourself in the history of the comic book industry. I think you have been quite influential, thus far.

For instance, you have changed the way Spider-Man looks, changed the comic book market by helping to set up Image. Created a #1 world wide comic book character and you built yourself a little empire on top of that. I think that's pretty impressive, don't you?

Something else: Wizard recently asked its readers to help convince you of doing a crossover with Marvel's Spider-Man. I'm kind of curious how you're feeling about doing a cross-over with the character that helped to give your career a boost. Are you going to oblige the fans with a treat like that or would you rather forget the whole thing?

This is my last question before I leave you to your busy schedule. Can Spawn ever continue without having you to point its direction? I mean, should you ever get seriously ill, get run over by a car or just lose interest in Spawn, will Spawn continue with another creative team or will it end when you retire?

Well, I hope you will solve some parts of the puzzle for me and keep the good stuff coming this way! Thanks.

Rene Manshanden Age 18
Hoogkarspel, The Netherlands

Some very interesting questions. In terms of where my place in history is, that's a fairly heavy quest on because ultimately it's not up to me to determine, but other people. Do I think I've laid a few tracks along the path of comic book trail blazing? Yes. But I would say that what I've accomplished compared with what other guys have done that have made their mark in history is like comparing apples to oranges. We've had publishers, writers, artists, idea men and innovators who've all made their mark and in some small ways I've tried to use their successes as an example of some of the things I should do for my career. Given that the game isn't over yet, we still don't know whether I'll bomb or score the touch down. The final answer leads me to your second question which is, can Spawn survive without Todd McFarlane? The answer that I'm striving for is yes. From the very first issue I've always set one of the goals that I will have done my job if Spawn can live after me or if I decide to take a step away from him. In other words, I always thought it was more important that the character be the reason for whatever success was there and that the creative force isn't necessary to keep the concept alive. For example, Walt Disney passed away nearly thirty years ago but Mickey Mouse is alive and well in our lives. My place in history, I feel, will be somewhat predicated upon whether I can make myself redundant because then I will have possibly created a character that will be around for decades. Again, Stan Lee doesn't write Spider-Man any longer, but that doesn't invalidate the character. Besides, I don't have all the answers to my character, anyway.

ALEX
KID
CO STARRING
CABIN
BOY!

EndCap

We've had a large number of questions about how many variations there were on which figure, and which version shipped first. To answer these questions, the next few issues of EndCap will have a fairly complete list of each figure done by McFarlane Toys, when it shipped, known variants, and if any exclusive versions of that figure were produced. Other minor variations may also exist, but these are the ones that WE know of...

SERIES ONE
Winter 1994

Clown
The first version shipped with the *head* out, which was changed later to *clown-face* out in the repaint.
Known Variants: None
Exclusive Versions: A gold-colored [illegible] the

Venture in Fall 1995, a red-colored version through Kaybee Toys in Summer 1996.

Spawn
Wearing his original costume, he came in a *full-masked* version to start, and an *un-masked* "Hamburger Head" version as a repaint.
Known Variants: The Hamburger Head version also shipped on a card.
Exclusive Versions: Blue-colored version only available with Diamond comics, one for each [illegible] of Wildstorm cardstock. [illegible] version through Kaybee Toys in 1995. [illegible] with muscle tissue), one [illegible] comic shop [illegible] each 50 copies of [illegible] #50 ordered.

Overkill
The first version of this toy had a *turquoise* costume, changed during the repaint shipments to a *dark green*.
Known Variants: Early editions had hand-painted parking meters, reading "5¢", while the more prevalent meters had painted-on "5¢ 10¢".
Exclusive Versions?: Gold-colored version through Kaybee Toys in Summer 1996.

Terminator
The first version of this toy's [illegible] was skinned. The repaint version had a dark-green [illegible].
Known Variants: None
Exclusive Versions?: Gold-colored version through Kaybee Toys in late Fall, 1996.

Violator
The first version of this toy looks the same as the double-size version that shipped with the Violator Chopper (but obviously smaller).
Known Variants: Violator is the only toy in any of the series to ship with a trading card, which was added in the reship series. So the versions are: 1) no card, 2) red card 3) green card and the rare 4) chrome card.
Exclusive Versions?: Red-colored version through mail order in May, 1995. Gold version through Kaybee Toys in late Fall, 1996.

SERIES TWO
Spring of 1995

Angela
The original version shipped with *gold* headpiece and *gold* [illegible] costume. The repaint shipped with *silver* headpiece and *silver-and-blue* costume.
Known Variants: The sword first shipped pointing up (but covered by the sticker). Then it shipped pointing down. Angela had no "panties" (Party Angela), and then a paint swatch was added to the torso. The two rings on the top of her staff came first in silver, and then unpainted. Next, a ribbon (okay, a twist-tie) was tied to the staff, creating another version. Finally, the "buttons" on the top of her staff were painted purple, along with a painted ribbon.
Exclusive Versions?: [illegible]-trimmed version available only by joining the McFarlane Toys Collector's Club in 1996/97.

Badrock
The original version shipped with *blue* shirt and pants, while the repaint shipped with *red* pants and "flesh" colored shirt.
Known Variants: Missiles were first "sharp" (i.e. pointy), then blunt. The sharp missile version also had black missile launchers on his shoulders, which changed [illegible] gray. [illegible] people changed [illegible] teeth [illegible] black.
Exclusive Versions?: None

Chapel
The original [illegible] shipped with *blue/black* pants, while the repaint shipped with *khaki-green* pants.
Known Variants: Chapel's face was originally painted white, but the paint tended to smear, causing streaks. Later, a bone-colored paint was used on his face (and [illegible] he carries), which proved more durable. There are also some figures painted with eyeballs in the "white" area of his eyes, while others just have no visible [illegible].
Exclusive Versions?: None

Commando Spawn
The original version shipped with *gray* guns (with or without speckles), while the repaint shipped with *gold* armament.

SPAWN SERIES [illegible] TWO

Clown™, Medieval Spawn™, Pilot Spawn®, and Malebolgia™ and trademarks and copyrights [illegible] Todd McFarlane Productions, Inc. Overkill™ and copyrights [illegible] Todd McFarlane Productions, Inc. and Rob Liefeld, Inc. Badrock™, Chapel™ and trademarks and copyrights [illegible] Rob Liefeld, Inc. McFarlane Toys and [illegible] 1996 TMP International Inc.

Known Variants: There is a rare (only about 700 made) "polka-dot" gun version, where the rifles he carries are dotted with only a few dots on each side. This is not to be confused with the common "speckled" gun version, that has dozens of tiny (and not-so-tiny) dots of black paint. There also exists the plain-gun version, with NO [illegible] on the gray gun.
Exclusive Versions?: Painted in camouflage colors (except the face), he shipped with a double [illegible] Violator [illegible] two-pack for Target [illegible] December, 1995.

Pilot Spawn
Originally [illegible] version of a Spawn costume (*black*), the [illegible] paint was colored *white* to look like "Astronaut Spawn." The black version that shipped with the Air Cycle had a Spawn circle-logo on his chest, with *green* armbands.
Known Variants: The first version of this figure shipped with no decal on the chest, and with gray or black hoses leading to the back-pack. The chest piece had a decal (that was missing on one variation), that changed to a "skull-like" set of slits ("=") a skull "wearing a hat", or a plain skull on a red background.
Exclusive Versions?: None

Malebolgia
While never officially repainted, some of the two-packs (see Exclusives) had *black speckles* on its light green body. Both the original and two-pack versions have [illegible] variations in body color (see Variants).
Known Variants: [illegible]

Read more FREE comics on ReadComicOnline

CY-GOR™

UNLEASHED!

The cybernetic simian, Cy-gor, arrives in New York City and starts tearing the place apart! The action begins as he reaches Rat City, the meanest alleyways of the Bowery, and Cy-Gor comes face to face with the territory's supernatural guardian, Spawn.

Meanwhile, Spawn and Terry's secret alliance is putting the heat on their hated enemy, Jason Wynn. But Terry's wife, Wanda, is getting suspicious of his erratic behavior. She wants to know what wrong and he's not sure what to tell her.

SPAWN #56

by Todd McFarlane and Greg Capullo

STILL $1.95

SPAWN® and CY-GOR are registered trademarks and copyright© Todd McFarlane Prod. 1996

SPAWN THE IMPALER:
FREED FROM THE GRAVE!

Spawn the Impaler has risen from his unholy grave in search of his one true love! He pledges that in ***this*** time and in ***this*** place no enemy shall stand between him and the woman he loves!

SPAWN®

THE IMPALER #3

The first fully painted Image Comic!

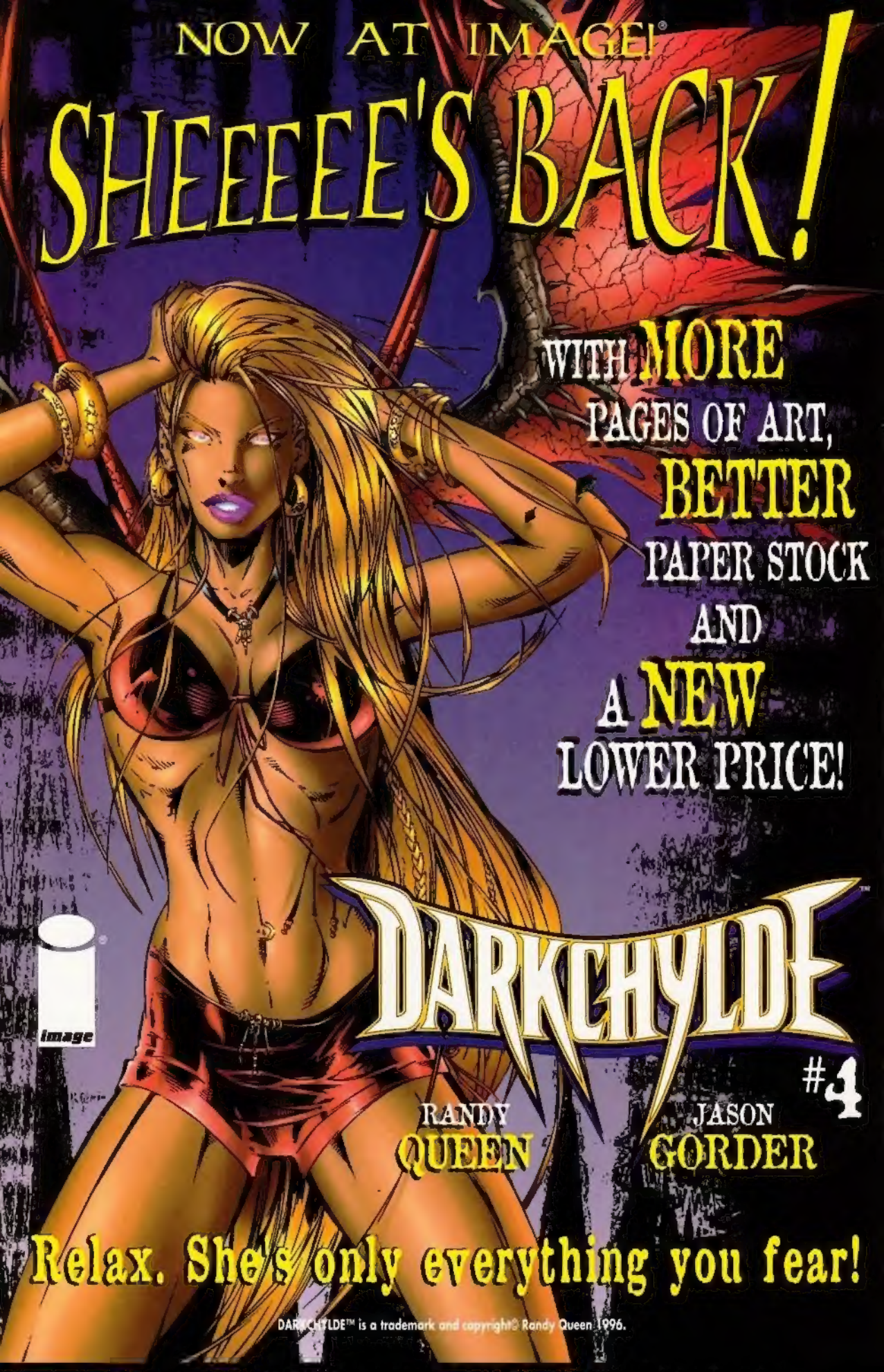
32 fully painted pages of story and art! • No ads! • Only $2.95!

WRITTEN AND DIRECTED BY
MIKE GRELL

FULLY PAINTED BY
ROB PRIOR

image

SPAWN® is a registered trademark Todd McFarlane Prods 1996


NOW AT IMAGE!
SHEEEEE'S BACK!
WITH MORE PAGES OF ART, BETTER PAPER STOCK AND A NEW LOWER PRICE!
image
DARKCHYLDE
#4
RANDY QUEEN
JASON GORDER
Relax. She's only everything you fear!
DARKCHYLDE™ is a trademark and copyright© Randy Queen 1996.

Read more FREE comics on ReadComicOnline

WIZARD®
The Guide to Comics

1996 FAN AWARDS BALLOT

The 1996 *Wizard* Fan Awards are upon us and it's time for you, the comic fans of the world, to determine the best of the best! Comic fan voting will determine the winners of these prestigious awards. Nominees are provided as determined through a "Wizard World" America Online poll. If you don't like any of the nominees, feel free to vote for anybody or anything you want...including the li'l diddy you're holding in your hands!

You can use this ballot (or a photocopy) to vote, as long as you follow these rules and regulations:

1) **Only material that shipped in the calendar year 1996 is eligible.**
2) **You may vote for only *one* entry in any category. Multiple votes are all disqualified.**
3) **You need not vote for a listed nominee. Write-in candidates are perfectly acceptable.**
4) **You may send in only *one* ballot. All multiple ballots are disqualified.**
5) **Ready? GO!**

FAVORITE WRITER
- ❑ Kurt Busiek
- ❑ Peter David
- ❑ Garth Ennis
- ❑ Scott Lobdell
- ❑ Mark Waid
- ❑ write-in_____

FAVORITE PENCILER
- ❑ J. Scott Campbell
- ❑ Adam Kubert
- ❑ Jim Lee
- ❑ Joe Madureira
- ❑ Joe Quesada
- ❑ write-in_____

FAVORITE INKER
- ❑ Alex Garner
- ❑ Todd McFarlane
- ❑ Jimmy Palmiotti
- ❑ Tim Townsend
- ❑ Scott Williams
- ❑ write-in_____

FAVORITE COLORIST
- ❑ Laura Allred
- ❑ Joe Chiodo
- ❑ Digital Chameleon
- ❑ Electric Crayon
- ❑ International House of Color
- ❑ write-in_____

FAVORITE LETTERER
- ❑ Chris Eliopoulos
- ❑ Todd Klein
- ❑ Tom Orzechowski
- ❑ Rick Parker
- ❑ Richard Starkings and ComicCraft
- ❑ write-in_____

FAVORITE EDITOR
- ❑ Joey Cavalieri
- ❑ Mark Gruenwald
- ❑ Bob Harras
- ❑ Stuart Moore
- ❑ Denny O'Neil
- ❑ write-in_____

FAVORITE MALE HERO
- ❑ Batman
- ❑ Spawn
- ❑ Spider-Man
- ❑ Superman
- ❑ Wolverine
- ❑ write-in_____

FAVORITE FEMALE HEROINE
- ❑ Angela
- ❑ Lady Death
- ❑ Rogue
- ❑ Shi
- ❑ Witchblade
- ❑ write-in_____

FAVORITE VILLAIN
- ❑ Dr. Doom
- ❑ Onslaught
- ❑ Ra's al Ghul
- ❑ Sabretooth
- ❑ Saint of Killers
- ❑ write-in_____

FAVORITE SUPPORTING CHARACTER
- ❑ Arseface
- ❑ Lois Lane
- ❑ Mary Jane Parker
- ❑ Norman McCoy
- ❑ Terry Fitzgerald
- ❑ write-in_____

FAVORITE ONGOING SERIES
- ❑ *Gen13*
- ❑ *Preacher*
- ❑ *Spawn*
- ❑ *Uncanny X-Men*
- ❑ *Untold Tales of Spider-Man*
- ❑ write-in_____

FAVORITE ONE-SHOT OR MINI-SERIES
- ❑ *Kingdom Come*
- ❑ *Legends of the Dark Claw*
- ❑ *Marvel versus DC*
- ❑ *Onslaught* "bookends"
- ❑ *Spider-Boy*
- ❑ write-in_____

FAVORITE PUBLISHER
- ❑ Dark Horse
- ❑ DC
- ❑ Image
- ❑ Marvel
- ❑ Sirius
- ❑ write-in_____

FAVORITE COMIC MERCHANDISE
- ❑ Madman yo-yo (Graphitti Designs)
- ❑ Sandman bookends (DC Comics)
- ❑ Sin City lighter (Graphitti Designs)
- ❑ Swamp Thing statue (DC Comics)
- ❑ *X-Men: Children of the Atom* video game (Acclaim)
- ❑ write-in_____

FAVORITE COMIC TRADING CARD SET
- ❑ *Amalgam* (Fleer/SkyBox)
- ❑ *Kingdom Come Extra* (Fleer/SkyBox)
- ❑ *Onslaught: Marvel Universe* (Fleer/SkyBox)
- ❑ *Return of the Jedi Widevision* (Topps)
- ❑ *Superman Action Packs* (Fleer/SkyBox)
- ❑ write-in_____

FAVORITE COMIC TOY LINE
- ❑ Spawn series 6 (McFarlane Toys)
- ❑ Star Wars: Power of the Force (Kenner)
- ❑ Star Wars: Shadows of the Empire (Kenner)
- ❑ Total Justice (Kenner)
- ❑ X-Men Classics Light-Ups (Toy Biz)
- ❑ write-in_____

FAVORITE COMIC ANIMATION
- ❑ "Space Ghost Coast to Coast"
- ❑ "Spider-Man"
- ❑ "Superman"
- ❑ "The Tick"
- ❑ "X-Men"
- ❑ write-in_____

FAVORITE COMIC LIVE-ACTION
- ❑ "Babylon 5"
- ❑ "Generation X"
- ❑ "Lois and Clark"
- ❑ "Star Trek: Deep Space Nine"
- ❑ "The X-Files"
- ❑ write-in_____

COMICS' GREATEST MOMENT—1996
- ❑ Arrival of Captain Marvel, *Kingdom Come* #3
- ❑ Heroes sacrifice themselves to stop Onslaught, *Onslaught: Marvel Universe*
- ❑ Return of Peter Parker, *Spider-Man* #75
- ❑ Sacrifice of Hal Jordan, *Final Night* #4
- ❑ Wedding of Superman and Lois Lane, *Superman Wedding Album*
- ❑ write-in_____

Send your ballot to:

***Wizard* Fan Awards**
c/o Wizard Press
P.O. Box 118
Congers, NY 10920-0118

Read *Wizard: The Guide to Comics* for the '96 Fan Award winners!

GET YOUR BALLOT IN BY JANUARY 20, 1997.
BALLOTS POSTMARKED AFTER THAT DATE ARE NULL & VOID.

VOTE!

Read more FREE comics on ReadComicOnline

McFARLANE TOYS
SCOURGE™
ZOMBIE SPAWN®
1997 ROCKS!
ROCK YOUR COLLECTION
JANUARY
SPAWN® III
NO BODY™
CRUTCH™
THE MANGLER™
TWICH™
SAM™
2-PACK
SPAWN®

DarthScanner

DMT